

KATIE STACKHOUSE

Curriculum Vitae

Born Launceston

Lives and works in Naarm/Melbourne

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ACADEMIC QUALIFICATIONS

- 2021 Master of Contemporary Art, Victorian College of the Arts, University of Melbourne
(First Class Honours)
- 2017 Graduate Certificate of Visual Art, Victorian College of the Arts, University of Melbourne
(First Class Honours)
- 2004 Post-Graduate Diploma of Education, Southern Cross University
- 2001 Post-Graduate Study, Gerrit Rietveld Art Académie, Amsterdam, The Netherlands
- 1999 Bachelor of Fine Arts, Hobart School of Art, University of Tasmania

SOLO EXHIBITIONS

- 2023 *SYMPHŌNÍA*, hosted by MARS Gallery and Cecil St Precinct, Old Union Bank (September 23)
- 2023 *Sound and Syncopation*, Maroondah Federation Estate Gallery (May – June 23)
- 2018 *Perspicuity*, Rubicon ARI
- 2000 *Aves*, Poimena Art Gallery

SELECTED GROUP EXHIBITIONS

- 2024 *The 68th Blake Art Prize*, finalist, Casula Powerhouse Art Centre, upcoming, May 2024
- 2023 *Incinerator Art Award – Art for Social Change 2023*, finalist, Incinerator Gallery
50th Anniversary Exhibition, Meridian Sculpture Foundry
BLINDSIDE B-SIDE, Blindside
MILK, The Final Drop, MILK Gallery
Agony in Lines - sculpture installation at Grainger Museum, Naarm/Melbourne, in collaboration with singer and composer Sunny Kim (Australian Art Orchestra), Grainger residency presented as part of NGV design week (May-June 23)
- 2022 *Love*, work (for KD), Sarah Scout Presents
An Ear to the Edge of Sound, MILK Gallery
VAS HALOS, Meat Market Stables
- 2021 *Master of Contemporary Art, Graduate Exhibition*, Victorian College of the Arts
Square of Sunlight, Backwoods Gallery, curated by Helen Gory
From Where I Stand III, Art Space, Victorian College of the Arts, curated by Kim Donaldson
- 2020 *On Kindness and Care*, Centre of Visual Art (COVA), Curated by Vikki McInnes
Going Around in Circles, VCA Artspace
- 2019 *Praxis 5*, Sarang building, Yogyakarta, Java, Indonesia, in collaboration with Project Eleven
From Where I Stand II, Art Space, Victorian College of the Arts
Friends and Family, Daine Singer
- 2018 *Woollahra Small Sculpture Prize*, finalist, Woollahra Council
Whatever (doesn't) works!!! Assembly Point at Creative Spaces, curated by Masato Takasaka
While They Decide, Art Space, Victorian College of the Arts
Embodied Materialities, Assembly Point at Creative Spaces
Wish You Were Here, A.I.R. Gallery, Brooklyn, USA
- 2017 Graduate Exhibition, Art Space, Victorian College of the Arts
Parameters/Frameworks, George Paton Gallery
- 2016 *Trailblazing Women of Herstory*, Neospace

SELECTED AWARDS, GRANTS & COMMISSIONS

- 2021 Sculpture commission, Curated by Maudie Palmer AO, for private collection, Victoria
 2019 VCA Access Mentorship participation
 2013 Australian Regional Art Fund & Regional Arts Tasmania Grant for the curation of *Time Exhibition*
 2006 Scholarship, and Regional Arts Australia Grant to study at Haystack Mountain School of Crafts, USA

COLLECTIONS

Artworks held in private collections in Australia, Europe, Japan, and the USA

PUBLICATIONS

- 2021 *Granite V - Lost Rocks Project*, book of writing and photographs commissioned by *A Published Event*

RESIDENCIES

- 2023 *InPlace Artist Residency*, Garambi Baan /Laughing Waters Cultural Precinct, Oct/Nov
 2008 Durrmu Arts, Peppimenarti Art Centre, Northern Territory
 2006 Scholarship and Grant, Haystack Mountain School of Crafts, and Tasmanian Regional Arts Fund Grant, to attend Haystack Mountain School of Crafts studio program, Maine, USA
 Saltgrass Printmakers, Salt Lake City, Utah, USA
 2001 Laurierstraat, Amsterdams Grafisch Atelier, Amsterdam, The Netherlands

BIBLIOGRAPHY

- Smith, Damian, exhibition essay, *Agony in Lines*, Grainger Museum, 2023
 Mead, Josephine, exhibition essay, *An Ear to the Edge of Sound*, 2022
 Mead, Josephine, exhibition essay, *VAS HALOS*, 2022
 Butt, Danny 'Open Access and Collaborative Exchange' exhibition catalogue for *Praxis 5*, Sarang building, Yogyakarta, Indonesia, 2019
 Calahan, Stephanie, *Just in Time*, Art Monthly Australia 257, March 2013, page 79
 Burke, Justin, *Timing's right for this show*, The Australian February 14, page 14
 Fitzgibbon, Rebecca, *It's time to reflect on Art*, The Mercury February 13, 2013
 King, Belinda, *Contemplating Time* – ABC audio interview February 28, 2013

RELATED EXPERIENCE

- 2000-2024 Art Educator at selected colleges and institutions (Westbourne Grammar, Bialik College, MRSS, Kormilda College, NT, NSW Department of Education, Morna Valley International school, Ibiza)
 2024 Art educator at MPavilion workshop for Tarrawarra Museum of Art
 2015-2022 Education program volunteer, Heide Museum of Modern Art
 2019 Art Forum speaker, VCA, Sept 19; exhibiting in 'PRAXIS 5', Java, Yogyakarta, Indonesia
 2018 Speaker in 'Finalists in Conversation' event - *Woollahra Small Sculpture Prize*, Sydney
 Participant in the *Wilin on Country* excursion hosted by The Wilin Centre, Victorian College of the Arts and Gunditjmara Elders at Lake Condah Mission and surrounds on Gunditjmara country.
 Participant of *Changemakers* Symposium and workshop lead by Patricia Piccinini, Rachel Marsden and Tess Maunder, Hosted by ACP Projects, and The Victorian College of the Ar
 2013 Curator of *Time Exhibition*, Poimena Art Gallery, Launceston
 2008-2009 Facilitator of artmaking workshops, for the Yothu-Yindi Foundation in the Garma Cultural Program Forum at Garma Festival, North-East Arnhem Land
 2008 Editioning printmaker, Basil Hall Printmaking Editions, for senior artists from remote communities, Darwin
 Facilitator of Printmaking workshops, Charles Darwin University, Alice Springs Art tutor, The Batchelor Institute, Indigenous tertiary education, Alice Springs
 2007-2008 Field and gallery arts worker at Papunya Tula Artists, Kintore (Walungurru) and Alice Springs

PROFESSIONAL AFFILIATIONS

- Maroondah Council Arts Advisory Committee, 2023 - current
 Selected participant T-Project Public Art mentoring program, 2023
 NAVA member, Member of The Women's Art Register