

KATIE STACKHOUSE

ARTIST Curriculum Vitae

Born Launceston, lives and works in Naarm/ Melbourne, Australia

Email: katie.stackhouse.mail@gmail.com

katiestackhouse.com | [@katie_stackhouse](https://www.instagram.com/katie_stackhouse)

ACADEMIC QUALIFICATIONS

- 2021 Master of Contemporary Art, Victorian College of the Arts, University of Melbourne (First Class Honours)
- 2017 Graduate Certificate of Visual Art, Victorian College of the Arts, University of Melbourne (First Class Honours)
- 2004 Post-Graduate Diploma of Education, Southern Cross University
- 2001 Post-Graduate Study, Gerrit Rietveld Art Académie, Amsterdam, The Netherlands
- 1999 Bachelor of Fine Arts, Hobart School of Art, University of Tasmania

SOLO EXHIBITIONS

- 2024 Public Commission, *Turtle Guardian*, curated by Lisa Warrener/ Global Art Projects, SEPA, (Level Crossing Removal Project) and Laing O'Rourke at Ringwood East Train Station.
- 2023 *SYMPHÓNÍA*, MARS Gallery and *Cecil St Precinct/Old Union Bank*, Melbourne
Sound and Syncopation, Maroondah Federation Estate Gallery
- 2018 *Perspicuity*, Rubicon ARI, Melbourne
- 2000 *Aves*, Poimena Art Gallery, Launceston

SELECTED GROUP EXHIBITIONS

- Upcoming:** Group exhibition at Madeline Gordon Gallery, Launceston, (Nov 2025)
Installation of sculptures, Carlton Gardens, Test Sites, Public Art Melbourne (Nov 2025)
- 2025 Nillumbik Prize for Contemporary Art, Finalist
Unseen, Women's Art Register exhibition, ACU Melbourne
- 2024 68th Blake Prize, Casula Powerhouse Museum, Finalist
BLINDSIDE B-SIDE, Blindside ARI
- 2023 *Incinerator Art Award – Art for Social Change*, Incinerator Gallery, Finalist
Meridian Sculpture Foundry, 50th Anniversary Exhibition
BLINDSIDE B-SIDE, Blindside artist-run initiative
MILK, The Final Drop, MILK Gallery
Agony in Lines - sculpture installation at Grainger Museum, Naarm/Melbourne, in collaboration with singer and composer Sunny Kim (Australian Art Orchestra), Grainger residency/NGV design week
- 2022 *Love, Work (for KD)*, Sarah Scout Presents
An Ear to the Edge of Sound, MILK Gallery
VAS HALOS, Meat Market Stables
- 2021 *Master of Contemporary Art, Graduate Exhibition*, Victorian College of the Arts
Square of Sunlight, Backwoods Gallery, curated by Helen Gory
From Where I Stand III, Art Space, Victorian College of the Arts, curated by Kim Donaldson
- 2020 *On Kindness and Care*, Centre of Visual Art (COVA), Curated by Vikki McInnes
Going Around in Circles, VCA Artspace
- 2019 *Praxis 5*, Sarang building, Yogyakarta, Java, Indonesia
From Where I Stand II, Art Space, Victorian College of the Arts,
- 2018 *Woollahra Small Sculpture Prize*, Woollahra Council, Finalist
Whatever (doesn't) works!!! Assembly Point at Creative Spaces, curated by Masato Takasaka
While They Decide, Art Space, Victorian College of the Arts
Embodied Materialities, Assembly Point at Creative Spaces
Wish You Were Here, A.I.R. Gallery, Brooklyn, USA
- 2017 Graduate Exhibition, Art Space, Victorian College of the Arts
Parameters/Frameworks, George Paton Gallery
- 2016 *Trailblazing Women of Herstory*, Neospace

SELECTED AWARDS, GRANTS & COMMISSIONS

- 2025 Recipient of 'Test Sites' grant and public art program, City of Melbourne Public Art
- 2024 Permanent Public Art Sculpture Commission, curated by Lisa Warrener/ Global Art Projects, SEPA, (Level Crossing Removal Project) and Laing O'Rourke at Ringwood East Train Station (Lilydale line).
- 2024 Awarded Scholarship for program with Fiona Hall AO, hosted by Muse and Maker
- 2021 Large-scale Sculpture Commission, Curated by Maudie Palmer AO, private collection, Victoria
- 2019 Recipient of 'VCA Access Mentorship' VCA Access program Melbourne

- 2013 Australian Regional Art Fund & Regional Arts Tasmania Grant for the curation of *Time Exhibition*, Poimena Gallery, Launceston
- 2006 Scholarship, Haystack Mountain School of Crafts, Maine, USA
- 2005 Commission for Architects, Bates Smart, *Fresh Water Place* tower at Southbank, Melbourne.
- 2002-2003 Commissioned costume design and production for Stompin Dance Company productions *SYNC* and *Joyride* Launceston
- 2000 Commission of Public Artworks, Launceston City Park. Launceston City Council

PUBLICATIONS

- 2021 *Granite V - Lost Rocks Project*, limited editioned book of writing and photographs commissioned by *A Published Event*
Zinc Ore, A Published Event

RESIDENCIES

- 2023 *InPlace Artist Residency*, Garambi Baan /Laughing Waters Cultural Precinct
- 2008 Durrmu Arts, Peppimenarti Art Centre, Northern Territory
- 2006 Scholarship and Grant, Haystack Mountain School of Crafts, and Tasmanian Regional Arts Fund Grant, to attend Haystack Mountain School of Crafts studio program, Maine, USA
Saltgrass Printmakers, Salt Lake City, Utah, USA
- 2001 Laurierstraat, Amsterdams Grafisch Atelier, Amsterdam, The Netherlands

BIBLIOGRAPHY

- Smith, Damian, exhibition essay, *Agony in Lines*, Grainger Museum, 2023
- Mead, Josephine, exhibition essay, *An Ear to the Edge of Sound*, 2022
- Mead, Josephine, exhibition essay, *VAS HALOS*, 2022
- Butt, Danny 'Open Access and Collaborative Exchange' exhibition catalogue for *Praxis 5*, Sarang building, Yogyakarta, Indonesia, 2019
- Calahan, Stephanie, *Just in Time*, Art Monthly Australia 257, March 2013, page 79
- Burke, Justin, *Timing's right for this show*, The Australian February 14, page 14
- Fitzgibbon, Rebecca, *It's time to reflect on Art*, The Mercury February 13, 2013
- King, Belinda, *Contemplating Time* – ABC audio interview February 28, 2013

RELATED EXPERIENCE

- 2025 Presenter at MPavilion with Lost Rocks Publication within the program 'Every Living Thing'
- 2000-2025 Art Educator at selected colleges and Institutions
- 2024 Speaker, FOPA (*Festival of Para-Academia*) with *Art Programme*, with Dr Jan Bryant, Testing Grounds
- 2023 Selected mentee in T-Project Public Art mentoring program
Artist within the S.O.C.A program (School of Clay and Art) Ceramics studios, Brunswick East
- 2019 VCA Art Forum presenter, Sept 19, speaking about 'PRAXIS 5', Group Exhibition at Sarang Building in Java, Indonesia
- 2018 Speaker in 'Finalists in Conversation' event - *Woollahra Small Sculpture Prize*, Sydney
Participant in the *Wilin on Country* excursion hosted by The Wilin Centre, Victorian College of the Arts and Gunditjmarra Elders at Lake Condah Mission and surrounds on Gunditjmarra country.
- 2013 Curator of *Time Exhibition*, Poimena Art Gallery, Launceston
- 2009 Field Researcher; Indigenous Education in the Amazon, Yorte Artime Learning Centre, Acre, Brazil
- 2008-2009 Arts Facilitator, Garma Cultural Program, Anglicare and Yothu-Yindi Foundation Youth Forum, North-East Arnhem Land, NT
Art tutor, The Batchelor Institute, Indigenous tertiary education, Alice Springs
- 2008 Editioning printmaker, Basil Hall Editions, Darwin – Editioning of *The Berndt Project* with Buku Larnggay Mulka Yirrkala Art Centre artists
- 2007 Field Arts Worker at Papunya Tula Art Centre, Wulunguru / Kintore NT
Coordinator and facilitator of printmaking workshops, adult education, C.A.S.E Art Studio, Northern Rivers

PROFESSIONAL AFFILIATIONS:

- NAVA Premium Plus member
- Member of Craft Victoria
- Victorian Institute of Teaching Registration
- Member of The Women's Art Register
- Maroondah Council, Arts Advisory Committee