

# KATIE STACKHOUSE

## EDUCATION

- 2017-2016 Current studies - GCVA, Victorian College of the Arts, Melbourne, Victoria  
2004 Post-Graduate Diploma of Education, Southern Cross University, NSW  
2001 Honorary placement Gerrit Rietveld Art Academie, Amsterdam, The Netherlands  
1999 Bachelor of Fine Arts, Hobart School of Art, University of Tasmania

## SOLO EXHIBITIONS

- 2000 Aves, Poimena Art Gallery, Launceston, Tasmania  
Aves Alula, Freycinet Peninsula, Tasmania

## GROUP EXHIBITIONS

- 2017 Parameters/Frameworks, George Paton Gallery, Melbourne  
2016 Trailblazing Women of Herstory, Neospace, Melbourne  
2002–2010 PG Printmaker Gallery, Melbourne  
2006 Emerging Artist Awards, Piece Gallery, Northern Rivers Arts, NSW  
2005 Bob Brown Exhibition - Christine Abrahams Gallery, Melbourne  
2004 Hold the Pickle Lettuce take New Meaning, First Draft Gallery, Surrey Hills, Sydney  
Melbourne & Sydney Affordable Arts Fair - PG Printmaker Gallery, Melbourne  
Art Piece Gallery, Mullumbimby  
2003 The White Cube Project, Gertrude Street, Melbourne  
4 from the Island, Poimena Arts Gallery, Launceston  
Poimena National Arts Awards, Poimena Art Gallery, Launceston  
Hobart Fringe Fashion Show, Hobart Festival  
2002 Ten Days on the Island Festival, Tasmania, Costume designer for dance production 'Sync'  
Stompin Dance Company 'Joyride' design and production of costumes  
'White Trash Medium Rare', CAST Gallery, costume design  
'Flip Top Heart', Salamanca Theatre Company, costume designer  
1999 The Printmaking Show, Plimsoll Gallery, Hobart  
Wild spaces Film Festival, Salamanca Place Hobart  
Inka Art, Printmaking Show, Hobart  
1998 Works under Pressure, Side Space Gallery, Hobart  
A Flourishing Ecology, Long Gallery, Hobart  
Cygnet Printmakers, Tapir Print Works Cygnet  
Tasmanian Trust Bank Awards, Launceston  
1997 Excursive Sight, Cradle Mountain Visitor's Centre  
Excursive Sight, Plimsoll Gallery, Hobart  
Beaching the Whale, Long Gallery Hobart  
1996 Art Rage, Queen Victoria Museum and Art Gallery, Launceston

## AWARDS | GRANTS

- 2013 Australian Regional Art Fund & Regional Arts Tasmania – for *Time* exhibition.  
2006 Scholarship Haystack Mountain School of Crafts, USA  
Tasmanian Regional Arts Fund Grant for Haystack Mountain School of Crafts, USA  
2005 Commission for Bates Smart Architects, South Bank, Melbourne  
Winner, Director's Prize, Shearwater Wearable Arts Event, NSW  
2000 Short-listed by Asialinks's national advisory board for residency to Nagasawa, Japan

## RESIDENCIES

- 2008 Artist in Residence, Durrmu Arts, Peppimenarti Art Centre, NT  
2006 Haystack Mountain School of Crafts, USA  
Saltgrass Printmakers, Salt Lake City, Utah, USA  
2001 Artist in Residence, Amsterdams Grafisch Atelier, Amsterdam, The Netherlands

## CURATORIAL & PROFESSIONAL EXPERIENCE

- 2013 Curator of 'Time Exhibition' Poimena Gallery, Launceston  
2008-2009 Garma Festival, teacher, printmaking workshops, Yothu-Yindi Forum, Arnhem Land, NT  
2008 Basil Hall Editions, Editioning Printmaker, Darwin, NT  
Bachelor Institute (centre for Indigenous learning) tutor, Art Alice Springs  
Charles Darwin University, Art tutor, Alice Springs  
2007 Field worker, Papunya Tula Artists, Alice Springs and Kintore, Western Desert, NT  
1998 Curator of 'Hold Together' Side Space Gallery, Hobart